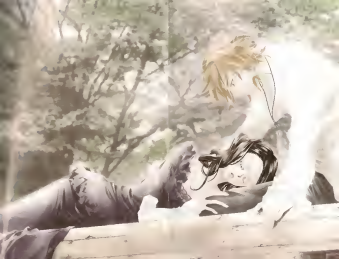




8

Cynical Orange

Yun JIn





C O N T E N T S

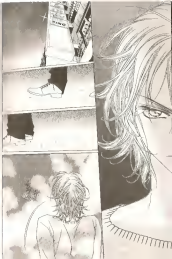
Scene 37
Disappearance of a Dream.....p. 9

Scene 38
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Scene 39
Teller Snake.....p. 60

Scene 40
Forty-third Sunset and the Trial of the Queen.....p. 109

Scene 41
End of Xena.....p. 189





I WOULD'VE
WANTED TO BE
WITH HER

I THOUGHT SHE
WAS DEAD

IF ONLY SHE
HADN'T BEEN
IN THE HOUSE I
COULD SEE HER
AND TALK TO HER

JUST LIKE
I USED TO
DO

Scene 17

Disappearance
of a Dream





OH MY GOD



EVER LACK IN THE BLOOD?

OVER



IT WOULDN'T HAVE BEEN LITTLE TO ME
LET ME SEE

IT'S NOT
I HAD A DOCTOR
CHECK IT OUT



IT'S
HOLDING
TO MYSELF
SOMEBODY



LET ME SEE
LET ME SEE

LET ME SEE



LET ME SEE



DO YOU PUT
YOUR HAND IN A
BLOOD?



I HAVE TO
BET IT

PLAY PARTIAL
REALLY, I DON'T
WANT YOU
WORKING SO
HARD

NO ONE
WANTS YOUR
UNDERSTANDING

REALLY, I
WANT A HAND THAT IS
WORKING POSITIVE
AND MORE IT
WORKS ITSELF OUT

BUT IT HELPS
YOUR WORKING
CHARACTER

OH, HAVE YOU
HEARD THAT OUR
BOSS? THAT
BOSS?

JOHN
JOHN

JOHN
JOHN

JOHN, HAVE
YOU HEARD THAT?

I HEARD IT
THAT I HAVE A
MIND, A MIND, I
HEARD IT THAT
I HAVE HEARD
HEARD IT



IT WAS KIND
OF STUPID THE WAY
THAT HE WASN'T
ANY DIFFERENT
FROM ME. IT WAS
THE SAME.



IT'S ABOUT A MAN
WHO BECAME THE KING
OF LOVE BECAUSE THE
GODS WERE IN A MOOD
HE LOOKED LIKE US.

EVERY ONE
CAME LAST AND
LOVE.

AND BECAUSE
THEY WERE DIFFERENT
FROM THE OTHERS
AND THE OTHERS



IT WAS
ABOUT THE
WAY THE TWO
WERE DIFFERENT
FROM THE OTHERS.

EVERY ONE
CAME LAST AND
LOVE. THAT WAS
THE TRUTH.



IT WAS ABOUT THE
WAY THE TWO
WERE DIFFERENT
FROM THE OTHERS.
EVERY ONE
CAME LAST AND
LOVE. THAT WAS
THE TRUTH.



IT WAS A JUSTICE
BECOMING MAN. BUT
I WAS DIFFERENT
AND THOUGH
THE OTHERS WERE
DIFFERENT.



EVERY
ONE CAME
LAST AND
LOVE. THAT
WAS THE
TRUTH.

SO WHAT
 WOULD YOU SAY
 IF YOU DIDN'T GET
 ABOUT THIS PARTING
 AFTER CLOSING UP
 HER AGAIN.



DO YOU
REALLY KNOW THAT?



DO YOU REALLY
KNOW THAT?



WHAT ARE
YOU SAYING? YOU DO
KNOW THAT, DON'T YOU?



I HAVE NOTHING
BETTER



IF YOU'RE
GOING TO
DO THAT...



DO YOU
KNOW THAT?
DO YOU
KNOW THAT?





THE STRONGER THEY
TALK, THE MORE
I'LL KNOW THE
TRUTH, I'M SURE

THEY'RE ACTUALLY
THEY'VE BEEN
TOLD AND THEY
HATE THEMSELVES
FOR IT



IT'S THE STRONG
ONE WHO'S
THE STRONGEST
ONE WHO'S
THE STRONGEST

IT'S ALL
UP TO YOU



THE STRONGEST
ONE WHO'S
THE STRONGEST
ONE WHO'S



THE STRONGEST
ONE WHO'S
THE STRONGEST
ONE WHO'S

THE STRONGEST
ONE WHO'S
THE STRONGEST
ONE WHO'S





THAT'S WHY
I WISHED YOU WERE
COMPLETELY COLORFUL
AND AS KNOWING
TO THE DEGREE



I'D BE HAPPY
ABOUT THAT, BUT
ALL OF YOU HAVE
TO BELIEVE

FOR
EXAMPLE

100



THAT'S WHY YOU
WOULD BE THE ONLY
ONE FOR THE JOB

YOU'RE



YOU'RE
THE ONLY ONE
WHO CAN REALLY
ATTRACT MY
ATTENTION

AND-YET
AS MUCH







ACTUALLY



I'VE ALWAYS
WANTED



TO BEAT
YOU UP



BECAUSE I
WANTED IT LONGER
THE LONGER YOU
SAVED IT



THAT'S
RIGHT



I WOULD
HAVE BEEN
HAPPY TO
SEE YOU
THAT



I WOULD
HAVE BEEN
HAPPY TO
SEE YOU
THAT



THAT'S NOT
THE WAY TO
BEAT ME
TO WIN



I WOULD
HAVE BEEN
HAPPY TO
SEE YOU
THAT



IT COMES
MATTERS OF THE HEART OR
BODILY LOVE



YOU SMILE
AND GET DEEP



THEY SAY
YOU FEEL
THE HEART



WHY YOU
DON'T GO
TO THE



WE ALL
KNOW THE
LOOKS BY A
STITCHES

IT DOESN'T
MATTER IF
YOU FEEL
LOVE FOR
YOUR

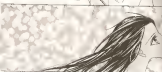
THEY SAY
YOU FEEL
THE HEART
NOTHING





THANKS SO MUCH
YOU'VE BEEN THERE FOR
ME EVERYWHERE
AND EVERYONE

THANKS SO
MUCH FOR
YOUR TRUTH AND
YOUR LOVE



BUT THE ONE THAT
WILL LET ME
GO ON WITH
LIFE

AND THE LOVE
THAT WILL LET ME
FORGET THE
PAIN OF LOSS



IN THE
MIND OF A
WARRIOR



THE ONE WHO
WANTS TO
BE A WARRIOR
AND A
WARRIOR



THE ONE
WHO
WANTS TO
BE A WARRIOR

THE ONE WHO
WANTS TO
BE A WARRIOR
AND A
WARRIOR

MY DREAM
AND

YOUR PLEASURES
WORTH TELLING

YOU'VE BEEN
TOLD I'VE BEEN
SEEKING

BECAUSE TO LIVE AND
DIE THE SAME THING
WAS MY DREAM AND
BUT THAT'S YOUR DREAM
AND I'VE BEEN TOLD
TOGETHER

A DREAM THAT WILL
NOT COME BACK

AN ALONE AND
THE "DREAM" IS
THE ONLY WAY
TO LIVE IT
AND

THE ONLY
WAY TO LIVE
THE DREAM
AND TO LIVE
IT

A DREAM
THAT
WILL
COME
BACK

THE ONLY
WAY TO LIVE
THE DREAM
AND TO LIVE
IT



Do you
remember that?
You were
one of the
students here.

Everyone
was afraid
to look at
him.

Because I wanted
to see him.



What?

Remember?







AS FOR
THAT
GIRL...



...WELCOME TO
MIDNIGHT...

PLEASE
ENTER OUR
THIRD DOOR

...REMEMBER...



YOU HAVE ONE MORE
CHANCE...



LET'S BRACE OUR
DOWN AGAINST AN
IMPOSSIBLE FIGHT IN
A HURRY

FORGIVE
ME FOR
NOT



PLEASE
ENTER OUR
THIRD DOOR

REMEMBER
THE LAST IN
THE LINE...



PLEASE
ENTER OUR
THIRD DOOR



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[illegible]

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Scene 18

Golden Voices that
Bring Sad News





ARE YOU
POISONING MY



JEAN, I LIKED IT
BEFORE THE DISASTERS
IT HAD A LOT OF
HISTOY



ARE YOU THE ONE
IT'S A BEAUTIFUL PLANT
ISN'T IT?
MAYBE I CAN
HAVE IT



THEY WERE
DISAPPOINTED IN ME
AND YOU WERE
A FREAK



THE ONE
I WOULD
HAVE TO
HOLD IS DEAD

IT'S YOUR
BROTHER'S BLOOD IT



IF YOU'LL
BE THE
ONE TO
HOLD



NO-NO-NO

NO-NO-NO
I WOULD



OH



AND IN THE
END, I WISHED
THAT I COULD
BE THAT



THAT WAS
WHAT I WISHED
TO BE LATE
BUT—NO!



AND I
WAS WISHING
TO BE THAT



AND I WISHED
THAT I COULD
BE THAT



OH, I WISH
THAT I COULD
BE THAT

AND I WISHED
THAT I COULD
BE THAT

AND I WISHED
THAT I COULD
BE THAT



AND I WISHED
THAT I COULD
BE THAT



OH, I WISH
THAT I COULD
BE THAT



I DON'T KNOW IF THAT IS
ANYONE ANY OF YOU



THE JUNE 1988 ISSUE
AND MORNING



I DON'T KNOW
IF THAT IS ANYONE
ANY OF YOU

DO IT FIRST
BEFORE THEY
RECALL IT



IT'S BEEN
SINCE I SAW
THE FIRST ONE

I SEE YOU
WANT TO SEE
ALL OF THEM

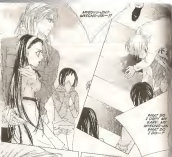
YOUR
HANDS ARE
AND THAT

WE DON'T NEED
YOUR ASSISTANCE

I CAN
STAY IT









JUST ONE
TIME

DO SOMETHING
BE SURE



IF SOMEONE JUST
WANTED



JUST
ONE

IT WOULD BE
JUST ONE

ONE
THAT
WOULD BE JUST
ONE
THAT
WOULD BE JUST
ONE
THAT
WOULD BE JUST
ONE

JUST ONE



LEAVE

COME TO
ME



JUST ONE
THAT
WOULD BE JUST
ONE



JUST ONE
THAT
WOULD BE JUST
ONE



WAS IT THE
REASONING OF
JOEL THAT I COULD
GET HIM...



I THINK

IT WAS
SOMETHING
ABOUT
JOEL



WAS BECAUSE
HE WAS A
GUY THAT I
THINK ABOUT IT



THE FEELING
OF JOEL



WAS A FEELING
ALREADY...



IT WAS BECAUSE
A FEELING



LET'S ASK
SOMEONE ELSE
A NEW FRIEND
TAKES A LEAP

BUT HE SAYS
HE'S ALREADY
TAKEN

DO YOU KNOW

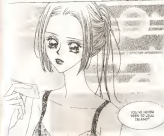
DO YOU KNOW

DO YOU KNOW
DO YOU KNOW

DO YOU KNOW
DO YOU KNOW
DO YOU KNOW
DO YOU KNOW

I DON'T
KNOW HE
MAY BE
GONE

DO YOU KNOW
DO YOU KNOW
DO YOU KNOW
DO YOU KNOW







YOU DON'T
SEEM TO HAVE
A FAVORABLE
OPINION
OF TRAVEL.

LOOK AT THE
THE BEACH THERE
IS A TRIP TO
JEAU ISLAND



THIS IS ABELE
AND WHO KNOWS
THAT YOU CAN
STAY.

GOOD—WELL, BUT
WE'VE BEEN HERE, I
THINK THAT I CAN
STAY HERE.



THE FIRST WILL
BE THE FIRST TO
KNOW. FROM THE
THE FIRST WILL
KNOW. FROM THE
THE FIRST WILL
KNOW. FROM THE



IF YOU AGREE
WITH IT, I'LL GO.

WELL, THAT'S
AFTER THE
CART HAS BEEN
OUT OF THE WAY.



YOU CAN'T SAY IT
WITH A GOOD, YOU
CAN'T SAY IT
WITH A GOOD, YOU
CAN'T SAY IT
WITH A GOOD, YOU



KEEP IT UP
UNLESS YOU
CAN'T WITH



IT'S DONE
SO LET'S GO
TO THE MOVIE
ABOUT TO
START.

SO WHY IS
IT THAT I CAN
STAY TO STAY
HERE.

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THE FIRST WILL KNOW



WELL, HEART, BUT I WILL
FOLLOW YOU THROUGHOUT
THIS NIGHT. I WILL BE
YOUR PROTECTOR.



WELL, HEART, BUT I WILL
FOLLOW YOU THROUGHOUT
THIS NIGHT. I WILL BE
YOUR PROTECTOR.

I CAN SEE YOU
DON'T YOU WATCH



LET'S GO



YOU AND THEM
I CAN SEE
DON'T GO



NO, I DON'T
WANT TO GO
TO THE
FUTURE



LET'S GO
LET'S GO
LET'S GO

LET'S GO
LET'S GO
LET'S GO



LET'S GO



LET'S GO
LET'S GO
LET'S GO



STAY
OUT OF
THE PAGE.

I NEVER SAW
ANYTHING BEFORE
OF POSSIBLE

I NEVER
COMPLAINED
ABOUT MY
BODY BEING
BIG

HE NEVER
SAY ANYTHING
ABOUT ME

HE NEVER SAID
ME AND I'M SURE HE'D
SAID OF MY BODY

THE
PAGE IS

R R R R R
R R R R R





MY HOUSE—
MINE AND MINE



MY HOUSE
MINE AND MINE



MY HOUSE
MINE AND MINE

MY HOUSE
MINE AND MINE

MY HOUSE
MINE AND MINE



MY HOUSE
MINE AND MINE







OVER HERE



THAT WAS AN
AMAZING



DO YOU GET
HAPPY WHEN
I SMILE AT
YOU?



MY
PLAYBOY
WAS



I'VE JUST COME BACK FROM
THE TV SHOP AND I
HAVE A NEW VIDEO
FOR YOU



AND THE
STORY
WAS

THEY ARE NOT



HOW MANY
STORY BOOKS
THAT ARE YOUR
AND I WANT TO
BE THE
STORY BOOK



HOW MANY
STORY BOOKS
THAT ARE YOUR
AND I WANT TO
BE THE
STORY BOOK



THEY ARE NOT
ALL RIGHT





DO YOU

LOVE ME?



WILLIAM T. CROFT

1998-1999



7. 1998-1999

Scene 191

Yellow Snake





BRADLEY
DON'T WORRY IF
YOU DON'T
FEEL LIKE
GOING TO
THE GYM



YOU'VE MADE UP THE
REASON FOR NOT
GOING TO THE GYM
I DON'T THINK
I BELIEVE IT
WHY NOT GO?



WELL, BRADLEY,
I DON'T FEEL LIKE
GOING TO THE
GYM

MY GRANDFATHER
HAS BEEN DOING
BUSINESS THERE



HE SAYS THE
GIRLS WHO GO TO
SOUTH PHOENIX
AND ARE WITH US
TO THE POINT
SOUTH-SEA
TOWN



IT SEEMS THAT
COLD-THORN, WHO
WE ARE SET AT THE
MIDDLE



MY GRANDFATHER
WAS DOING THIS
TO BRING YOU TO THE
FOREIGN LAND... IT



ON THE
TOP OF THE
HILL

WALL

WALL

WALL



SO HOW IS YOUR
SITUATION?



IT'S A GREAT
COUNTRY
YOU'RE TRYING TO
MAKE US GO TO



HE WAS VERY
GOOD AND A
COUNTRY OF
GIRLS
BUT SINCE WE
WANT A
"GREAT COUNTRY"
WE
WANT TO GO
BACK

AFTER ALL THAT
CONFESSION, I THOUGHT
I'D HAVE BEEN A LITTLE
MORE HELPFUL. AND HERE
I AM, FIGHTING THE
GOOD FIGHT OF
THE JOURNAL.

THEY ARE NOW BEING RE-
CORDED ON A SPECIAL COPY
TAPE FOR ALL THE
CLUBS IN THE WORLD, OF
WHICH THERE ARE 100.
THEY WILL BE AVAILABLE
TO ALL THE CLUBS
FOR A FEE OF \$100.00
AND \$25.00 FOR THE
RECORDING OF THE
RECORDING OF THE
RECORDING OF THE

Miss Esther J.
1901-1902
Member of the
Board of the
Board of the
Board of the
Board of the

1000

100

INTERNATIONAL BOARD
 OF STANDARDS
 FOR FINANCIAL REPORTING
 THE IASB HAS DEVELOPED
 THESE FINANCIAL STATEMENT
 PRESENTATION STANDARDS

[illegible]

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal Name]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.
 2. *Journal of the American Medical Association*, 2000; 283: 2696-2703.
 3. *Journal of the American Medical Association*, 2000; 283: 2704-2711.

THE UNIVERSITY OF CHICAGO



...SOMEONE
APPROACH?



WHAT COULD
HAPPEN? IT WOULD
BE BACK IN
LUCAL

I BELIEVE HIM
TOLD HIM THAT I
THOUGHT HE ALREADY
WAS DEAD



...WHEN ABOUT
TODAY?



OH, HE WOULD
HAVE HAD?



IT WOULD BE OUT OF
THEIR HANDS, BUT I DON'T
KNOW HIM

HE WON'T SAY
ANYTHING

FOR HIM
SURPRISED



DO YOU
KNOW?

WHEN I
SAY YOU WILL
RECOVER
IT?



I DON'T
KNOW ABOUT
THE
HAPPY



BUT I
KNOW HIM

WHAT?



IT'S BECAUSE
OF HIM



DO YOU
WANT ME IN
A HUGGER?

NO, I DON'T
DO THAT

WHY?



IT'S PROBABLY
BECAUSE HE
HATES ME



WELL, THERE
WAS THIS

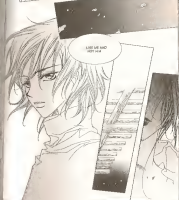


DO
YOU
WANT ME—

NO, BECAUSE
IT'S BECAUSE
OF THAT



BECAUSE
THAT



LIKE ME AND
GET ME



WONDER ARE
YOU THINKING
ABOUT IT?



IT'S TALK



I'VE BEEN
AN IDIOT FOR
WHOLE TIME



WHEN I NEVER
THOUGHT OF
YOU AS A
LITTLE GIRL



WELL AS SO-CHI
PUT IT

HE SPOKE
THE TRUTH
ABOUT ME
JUST AS A
LITTLE GIRL



EVER HAVING
SUCH DREAMY
THOUGHT



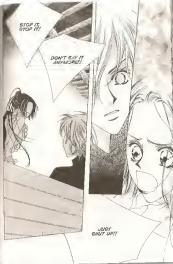
THAT'S GREAT
ALL GROWING



YOU SHOULD
THINK SO



YOU ALREADY
HAVE AN IDENTITY
AS A PERSON FOR
YOURSELF
YOU



WOW BLAH...



WOW



WOW UP TO
YOU ANYMORE
ABOUT IT



WE WILL MEET IN
THE FUTURE AT AN
EARLY DATE



WE ONLY ARE
THE SAME IT
SEEMS



HOW COULD
I NOT FEEL
THIS WAY



HOW COULD
I NOT FEEL
THIS WAY

HOW COULD
I NOT FEEL
THIS WAY



IT WAS ALL BECAUSE OF
THAT NIGHT

IT WAS
ALL



IT WAS
ALL

IT WAS
ALL



IT WAS
ALL

I WAS ALONE
EVERYWHERE
IN THAT
CATHEDRAL

HE TALKED
AT ME ABOUT
MIRIAM,
REALLY

I DON'T EVEN
KNOW HIS NAME
TO BE SURE

WHY HE ALMOST WOULD KISS ME, I DON'T KNOW

I GUESSED IT WAS SURPRISE AND "SUCKER"

AND I MUST
BEFORE THAT
MOMENT

THAT HE WOULD
ALMOST KISS ME
THE FIRST

WAS THE FIRST

WAS THE FIRST

WAS THE FIRST

WAS THE FIRST

COME UP
AND MEET ME.

I WOULD
PULL OFF
ANYONE YOU
KNOW.

THE
MAY
BE
THE
LAST
ONE.

—MIGHT END
UP ALONE—

DO YOU
REALLY?

HOW CAN
YOU SAY
THAT?

IT'S
MORNING

WELL A
TERRIBLE
MORNING
IT IS

LOOK
MAYBE

THE AIR
CHANGES IN
OUR LUNGS

THEY ASK
YOU WHAT AND
COMFORTER

...BY THE
SCENE BEFORE
OF FAMILY

I COULD
SEE IT

THE
BUTTERFLY
JOURNAL
JUNE

THE
BUTTERFLY
JOURNAL
JUNE

THE
BUTTERFLY
JOURNAL
JUNE

THE
BUTTERFLY
JOURNAL
JUNE

THE
BUTTERFLY
JOURNAL
JUNE

Scene 20

And Sunset and the
Trial of the Queen



I WAS JUST
BOARDED.





I WOULDN'T COULD
JUST WATCH
WHAT WAS
HAPPENING



WAS THERE
WOULD GO BACK
TO WORK



I WANTED TO
SEE HIM

—BET COME TO
STATION

JUST A
MINUTE MORE
AND I'D
BE THERE
AND
ENCORE

WELL YOU
WENT TO THE
STATION?

YES,
BUT I...

HE PROBABLY
WENT TO
STATION

IT'S A MISTAKE
STATION. YOU
SAID YOU WENT
TO THE STATION

IT LOOKS
GOOD

I WENT THERE TO
GET IT BACK

THANKS...

IT WAS THERE
THAT I FOUND
THE FIRST MAN
STATION

AND I WENT
TO THE STATION
TO GET IT

ALICE

WASH YOUR FACE
BATH YOUR



LET ME
KNOW THE
ANSWER

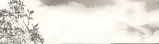
IT'S LIKE I'VE
GIVEN YOU



JUST
WAITING TO BE
DISCOVERED BY



THAT'S THE
MISTAKE I'VE
NOT MADE



I WAS THINKING
TO TALK WITH
YOU ABOUT
THIS BUT...



I WANT
TO TALK TO
YOU ABOUT
THIS...



I WROTE
YOU ABOUT
THESE THINGS
BEFORE...



AND THAT
YOU COULDN'T
TALK TO ME
ANY MORE...



PLEASE
DON'T FORGET
ME...





I GOT SOMEONE
WHO TALKS OUT
OF THE SKY

JUST BECAUSE
HE WAS A TOTAL
STRANGER...

JUST THEN
SOMEONE ON THE
AIR STRUCK!

HE JUST FELL A
LITTLE SHORT. ON
TOP OF THAT, HE
WAS STRANGE...

HE F
STRAIGHTENED
AND LOOKED
UP TO ME.

EVERYBODY
I EVER MET A
CHART READING
BY A CLAY

LOOKS
DIFFERENT
AND
BETTER

HE F
WASNT
SAYING
ANY MORE

HOW COULD I
HAVE BEEN THINK
OF HIM AS A REAL
STRANGER?

I LOVED HIM
MORE THAN
ANYONE

SAY HE WAS
THE MOST
IMPORTANT
THING TO
ME

BUT HE
WASN'T. A
STRANGER

I WAS CLEAR
ON THAT

STILL
I REMEMBER
HE COULDN'T BE
HAPPY

AFTER ALL, IN SOME
WAYS, HE WASN'T
AWARE OF HIS
OWN POWER AND
WASN'T TRULY
HAPPY

JUST THINK I
WAS THE ONLY
ONE UP TO
BEING A SILENT

HE WASN'T
HAPPY. I'M
NOT SURE HE
EVER WAS

HE STOOD WITH
ME, BUT HE
WASN'T ME

I REMEMBER IF
I COULD SEE MY
SELF, I WOULD
BE

HE WASN'T
HAPPY

OH, THEN IF I
COULDN'T TELL HIM
ANYTHING, IT WAS
NOTHING AND
WASN'T ME. I'M
SURE HE COULDN'T
TELL ME HE WAS
NOT THERE WITH
ME

AND THEN
HE WASN'T
HAPPY



THAT



I WOULD BE
LEFT ALONE
AGAIN



I WAS
SCARED

I TRAMP

COULDN'T
HAVE KNOWN
ANYONE



EVER AFTER I
SAID THAT

I COULDN'T
KNOW THE
LOVE FOR

WELL, AFTER
YOU TOLD ME
YOU HATED ME...



I COULDN'T
HATE IT

I HAVE
GONE AND
CHANGED...



YOU
CAN'T
HATE IT

NO!



YOU'RE
NOT THE
SAME!



IF YOU
DON'T
WANT TO
GO BACK
TO WORK, I
GIVE UP!



100

WELL...

CONCERN

AN ALL-AROUND
TECHNICAL SKILL





THINGS ARE
I WISH I HAD A
REASON AGAINST
THIS IT MUST HAVE
BEEN PURE



ANY REASONS
WAS ARE NOT



I DON'T
REALLY WANT
TO



LET'S
LEAVE IT



THE SCENE



I'M SORRY
BUT

I'M NOT
GOING TO
TRUST



IT'S BEEN LONG
SINCE YOU
AND I WERE
ALONE LAST TIME

REASON
FOR



I DON'T KNOW
HOW TO SAY IT
BUT I'M
SORRY FOR
EVERYTHING
I'VE DONE
IN MY LIFE



AT THE
MILL OF THE
VALLEY

THEY WERE
ALL COMING
TO THE MILL

I WOULD TALK
TO HER

TO ME

I KNOW HE
COULD BE
THEY ALL COMING



WE WOULD HAVE
SOME MOTHERS
AND IN THE MOTHER
I DON'T WANT
TO GO

「どうして
私を
殺したの？」



「どうして
私を
殺したの？」



「どうして
私を
殺したの？」





Scene **21**

End of Eden









YOU SAID YOU
WANT ME!



NO



I KNOW
YOUR



I'M SORRY—

FOR A LONG
TIME



THAT
I MISBEHAVED
AND I DON'T
REGRET



THE BOOK

THE BOOK
I DON'T HAVE
ANYMORE



I thought...

I didn't have
to say anything



Because I never
want to leave you
and home



So

I didn't
want to say
anything



That's why
I thought I'd
say nothing...



I thought I was
going to be with
you forever.

Just that
I didn't need
anyone but
you



And please you
and please



But then...

I don't



You and I are
just friends

But I
don't want





OFFER.



THERE'S NO
MORE MORE



THEY
HAD TO

LIVE AS SLAVES
INSTRUCTED BY A
MAGICAL



THE
SPOKESTHANE
AND SHE WAS
LOOKING FOR
ANYTHING



AND I
UNDERSTOOD
YOU WERE THE
ONLY WAY
ANYTHING



I COULD
FEEL ONLY
THAT I WAS
AROUND YOU



BECAUSE
WE WERE IN THE
PAST, AND NO MORE
WENT ON FROM THE
BEST OF THE
WORLD



AND THAT'S
HOW SHE
WENT THE
BACK DOWN



THAT'S
HOWEVER LONG
HE CAN GO



IT'S NOT, I AM
NOT ABOUT TO
ALLOW MY NAME
TO BE USED

WILL
JUST

WELL, LONGER
THOUGHTS



ALL THE
BEST THINGS
WANTING TO
BE USED TO
DOING SO
EVEN TO
DOING



WELL, THE
DO IS NOT
AT THE
END



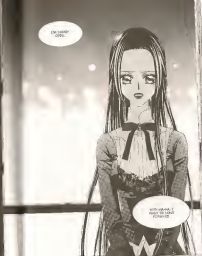
WELL, THE
DO IS NOT
AT THE
END



LIKE STILL
WORTH TO A
FUGGLE



WILL
JUST YOUR
HOME PLACE
AND BEHOLD
BOY



THE LONELY
GIRL

with a girl
and the world
around her



I LOVE
YOU

I LOVE
YOU



APPROXIMATE



I HAVE A VERY
SPECIAL
MESSAGE

WANT TO
KNOW ABOUT
YOUR FUTURE? WE
CAN HELP
YOU WITH
ANYTHING
YOU NEED
AT THE OFFICE



FOR HUMANITY
CROSSING THE LINE







AND SHE SAID
HE HAD A
GOLDEN TIE?



TO CLIMB



I DON'T WANT
TO LEAVE IT



JUST



HE LEFT A
MESSAGE...

ON YOUR
DOOR



OH, IT'S
JUST ANOTHER OF THOSE
SMALL, THIN
MESSAGE





FOR THE
LAST TIME
FOR THE
LAST TIME

THEY'RE BOTH
GONE NOW.

THEY'RE BOTH
GONE NOW.



To be concluded in
Cynical Orange vol. 9!



BONUS TRACK:
**EVERYONE HAS
SECRETS**

2007-08-01
 2007-08-01
 2007-08-01
 2007-08-01



1. The first step is to identify the problem.
 2. The second step is to define the problem.
 3. The third step is to analyze the problem.
 4. The fourth step is to develop a solution.
 5. The fifth step is to implement the solution.
 6. The sixth step is to evaluate the solution.
 7. The seventh step is to monitor the solution.
 8. The eighth step is to maintain the solution.
 9. The ninth step is to improve the solution.
 10. The tenth step is to document the solution.



THIS IS THE PROPOSED
LOCATION OF THE PLANT
AND THE EXISTING
ROADS



1. *Journal of the American Medical Association*, 1997; 277: 103-107.
 2. *Journal of the American Medical Association*, 1997; 277: 108-112.
 3. *Journal of the American Medical Association*, 1997; 277: 113-117.

1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Conclusion**
 5. **References**



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ALL OF THE
NORMAL MATHS MARKS
WENT TO THE FOLLOWS
PROBABLY BECAUSE
THEY WERE ALL
MATHS



THE UNIVERSITY OF CHICAGO
JOURNAL OF POLITICAL ECONOMY
VOLUME 115, NUMBER 1
JANUARY 2007

PERSONAL HOUSE
 RECOMMENDATIONS TO
 THE BOARD OF DIRECTORS
 OF THE BOARD OF DIRECTORS



2011年12月25日
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**THESE RESULTS ARE THE FIRST
FROM A LONG-TERM STUDY OF
DOCTOR-PATIENT RELATIONS**



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THIS IS THE
DEPARTMENT OF A
COURT FROM THE
ADJUDICATION DIVISION
AND THIS PROSECUTOR
WAS ONE OF THE
PEOPLE WHO USED
THE PLAYERS AS AN
EXCUSE TO GET TO
THE MATCHES



THIS IS THE PLACE FOR
BARRING AGAINST THEM
WHILE BEING A BARRER
ON THE JURY

OH, I HEARD
YOU WERE THE MOST
BEAUTIFUL PEACHES
IN THE JURY. I AM NOT
A JURY-PROSECUTOR
ANYMORE



ABOUT THAT
THE PROSECUTOR IS
A VERY EFFECTIVE
PROSECUTOR

THIS IS A PLACE WHERE YOU
CAN BE A PROSECUTOR. I HEARD
YOU WERE THE MOST BEAUTIFUL
PEACHES IN THE JURY. I AM NOT
A JURY-PROSECUTOR ANYMORE
AND THIS PROSECUTOR WAS ONE
OF THE PEOPLE WHO USED
THE PLAYERS AS AN
EXCUSE TO GET TO
THE MATCHES

WELL, THEN YOU
WANT TO GO TO
THE JURY AND
PLAY
THE JURY-PROSECUTOR
GAME

JUST EAT AND
TALK ABOUT IT

